

*Phase I*TASKING SHEETSOURCE NO. 049DATE 12 MAR '92SUSPENSE: 13 MAR '92
1600 hrs.TASK NUMBER: 92-26-0METHOD/TECHNIQUE: Method of choice.TARGET DATA:1. DESCRIBE KEY TARGET FEATURES:

- Include forms, shapes, densities, dimensional aspects, colors, Dynamics.
- Provide an overhead, ground-level perspective.

2. IDENTIFY KEY TARGET CONTENT:

- Describe purpose, function, and people at the site (if any).

- Other: _____

3. PERSONALITY TARGET:

- Address physical, mental, emotional, intellectual and philosophical and professional aspects of target personality.
- Describe avocations and dominant interests.
- Describe notable accomplishments ascribed to the target personality.

4. DESCRIBE THE TARGET:5. OPTIONAL COORDINATES: 681164/7135456. _____

- Describe target personality
- Describe immediate

*surroundings / present environment of
target personality.*

*Phase I*SESSION INFORMATIONA. TARGET DATA:

Date: 13 March 92
Task/Target Number: 92-26-0
Session Number: 01

B. PERSONNEL DATA:

Source Number: 049
Monitor Number: N/A

C. SESSION DATA:

Session Start Time: 1043
Session Stop Time: 1150
Method Used: Solo CRV
Distractions/Hunches: D- General not feeling well
H- none

D. EVALUATION DATA:

Viewer Confidence (H/M/L): _____
Evaluator's Estimate: _____

E. SESSION SUMMARY:

(See attached)

Summary of Information

The person is tall, slender, feminine, has long and straight brown or auburn hair, dark eyes, youthful appearing, astute, wears glasses and reads alot. This person is very dedicated to a cause or belief. There is something contradictory about this person; they have altered themselves somehow. This alteration feels like it was a radical change in this person's makeup. A masculine and very gruff voice says, "Shut up, kid" and then threatens to backhand this person. Another individual is heard to say, "One foot out of the water, two feet off of the ground".

The individual is located in a rural, not urban, area where farming/raising things is most important. It is windy and there are large areas of smooth green. Tall, well spaced trees occur throughout. There is scrub brush, sometimes thick, which occurs nearby. There are bundles of small objects resembling stakes or sticks grouped together.

There is a group of two structures which are associated with the target (see diagrams). There is a room with no windows and is securely closed. It contains one chair (a chair is a major theme throughout this session) which sits against the wall opposite of the door. It felt cold and dark within this room (not dark as in the lack of light but dark in the sense of sinister and evil.

There are criss-crossing lines and lattices associated with wooden objects. Something tastes like old hides and the scent of patchouli is evident. There is a man trying to move a log which is laying on the ground. One of the individuals involved with the target enjoys sci-fi movies and TV.

One amorphous object is a spiral ban around a rounded off cone.



